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Summary of the work entitled "Designs and realizations of architects employed in the State Design and Research Office of General Construction - Miastoprojekt-Szczecin in the years 1949-1989. An attempt at evaluation in the context of the achievements of Polish architecture. "

The research work deals with the issue of building a new architectural identity of Szczecin and Western Pomerania in the second half of the 20th century, on the example of the work of architects employed in the largest state design office, BP-BBO Miastoprojekt-Szczecin. This issue was presented in the context of the changes taking place in the Polish architecture of the second half of the 20th century, taking into account the changing socio-economic, political and political situation of the country.

Objects of research are objects characteristic for the development of architecture in Western Pomerania. Apart from the analytical and research aspect, the work also has an archiving aspect, as it contains some unpublished design materials available only in the collections of the State Archives (delegation in Strzmiel), the archives of the Szczecin City Hall and in the archives of Szczecin housing cooperatives. The methodology of work was based on the workshop of a historian of architecture and art.

From the local perspective of Western Pomerania, the work of BP-BBO Miastoprojekt-Szczecin can be equated with the triumphs and failures of the architecture of the Polish People's Republic (PRL) period. For several decades, it was the only architectural and construction design office in Szczecin, and later, after the creation of subsequent design units, it remained the most important, and certainly performing the largest number of studies, design center. It has shaped many architects, constructors and installation designers. BP-BBO Miastoprojekt-Szczecin, as the largest architectural design company in Western Pomerania, was a reference for other Szczecin architects who, remaining outside its structures, contested or affirmed them. In this sense, the office had a symbolic statute for architects who created simultaneously, and now (mainly due to the number of completed projects) it is also a symbol of a certain historical period for today's architects.

The fact that BP-BBO Miastoprojekt-Szczecin, as well as some similar design offices in Poland, did not find its place in the free market economy after 1989, seems to confirm that the office was deeply embedded in the reality of the People's Republic of Poland. The structure, methods of operation, as well as the proposed architecture resulted from the ways of organizing design work in a planned economy. The Szczecin Miastoprojekt as a state-owned enterprise was the part of a more widely functioning economic and political structure, which in the realities of Western Pomerania took a special form.

It should be emphasized that the creativity of the architects of Miastoprojekt-Szczecin underwent style and ideological changes over the forty years in question. One can even risk the thesis that the architects of the office, during a large part of its operation, made efforts to create individual solutions that were original and optimal for the time of their creation. Many of these proposals, confronted with the bureaucratic machine, as well as with the technological problems of the time, were significantly transformed, which changed their expression and contemporary perception of architecture, and influences the perception of the heritage of Miastoprojekt-Szczecin.